

Blue Sky Studios
1 American Lane
Greenwich, CT 06831

April 25th 2018

To Whom It May Concern,

I am writing to recommend MinJin Park with my full and complete confidence. MinJin has worked in Blue Sky's Rigging Department now for almost a year. In that time, he has proven to be one of the most able riggers on the team, approaching a wide range of challenges with an openness and drive that is rare to see.

MinJin came to the Rigging Department through Blue Sky's Internship Program. He immediately expressed a great love for the craft and an even greater interest to improve his already very capable aptitude in the field. We were able to confidently give him a variety of tasks, both technical and aesthetic, and the results were always well above any bar we set for him. He continually surprised us in his adaptability and he never was shy reaching out to anyone in the department when he needed help or guidance.

MinJin's personality makes it no surprise that he is both respected and appreciated as a coworker. Riggers in the department love to work with him I think he really takes that to heart. His openness and flexibility makes him a great collaborator and a utility man in all respects. Because of this and his natural skill, he was chosen to work in an experimental group for an asset on our upcoming feature film, Nimona. The group consisted of an Animator, a Modeler, and a Rigger was tasked with developing a complex character to completion within a limited time frame. MinJin and the group excelled at the challenge and the experiment was ultimately a success. MinJin was able to gain good working relationships with these artists even though he did not know them at all before the task.

MinJin was able to rig a few characters in his time here and from the very beginning we knew he had a natural eye for aesthetic. He produced fast and clean deformations and was able to really impress Animation with his character work. On Nimona he worked on a very important character, both to the story and to the pipeline. It's a great pleasure and relief to completely trust in an artist's quality of work. Both I and the studio at large had the luxury of this trust while working with MinJin and we are a better studio for it.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ferris P. Webby Jr.', written in a cursive style.

Ferris P. Webby Jr.
Rigging Department Supervisor
Blue Sky Studios